

**Sale Name:** Discovery Auction 5

**LOT 15A - Framed Giclée of Jeff Donaldson's iconic Aunt Jemima and the Pillsbury Doughboy**



**Description**

From The Guardian article [black-history-month-art-exhibitions-martin-luther-king-harlem-perspectives](#)

"The famed [AfriCOBRA](#) art movement co-founder [Jeff Donaldson](#) takes the spotlight at Kravets Wehby Gallery in New York, showing his intricate paintings, watercolors and collages from the 1960s through the late 1990s. Some of his most iconic works will be on view, including Donaldson's last painting, a portrait of three trombonists. A critical voice to the Black Arts Movement of the 1960s and 1970s, Donaldson created historic artworks such as Aunt Jemima and the Pillsbury Doughboy, a painting of a black woman being battered by a white police officer. Donaldson started this painting after the civil rights [March on Washington](#) in 1963."

**Quantity: 1**



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